

Caesar!

Dir. Devin Christor

Shockingly, this was the first full length production of a Shakespeare show I've gotten to be apart of, and tackling such an iconic and heavy character as Brutus was no small feat. Our production tackled the political world through a more unique lens by having two black women playing both Brutus/Calpernia and Caesar/Portia and having those four characters written as women in a male dominated world. Having these two characters written to be black women greatly changes the way the story unfolds, and presents all new subtleties in the text that I found incredibly rewarding when doing research on this role.

Our production was reduced to 75 minutes and streamed for Milwaukee area high schools during their Shakespeare units, and I'm so grateful to have gotten to showcase these powerful roles for students who may not always see themselves represented in the arts.

