

The Cake

Dir. Emily Trask

Macy is the first role I've ever read and actually felt like I was reading me on the page. It's not often I read roles and imagine myself on the page, or even realize that characters can be black despite not specifically written so. Macy was a huge privilege to play, as it didn't feel like I was performing, I was simply enjoying being me on stage. And with a cast as stellar as the one I worked with [Kitty Balay*, Peter Hadres*, Romy Evans, Vincent Lemos], how could I not be comfortable enough to exist as this character, and find the perfect blend between her and myself. I would love to get a chance to perform again as this role in a full production, and hope to someday do so.



*Member: Actor's Equity Association